

## F STUDIES

The fact that the FN now pays its own way disposes us to consider launching FITZGERALD STUDIES this coming winter. As a start, we are planning a 50-page annual in periodical format. It could be mimeographed, of course, but F deserves better; however, even photo-offset runs into money.

Therefore we petition for help in making a decision. Please write if you are willing to commit yourself to buying a copy at the price of \$1. And please write if you are interested in contributing material. The only editorial policy so far is that FS is not for the academician from Dubuque.

## BOOK REVIEWS

Two very different volumes, Dwight Taylor's JOY RIDE and Marius Bewley's THE ECCENTRIC DESIGN merit special notice.

Mr. Taylor's reminiscences of the twenties make required reading. His chapter, "This Side of Malibu," deals with F's 1931 trip to Hollywood. The author accompanied F to a party given by Irving Thalberg at which F made himself conspicuous. "Crazy Sunday" resulted, with Mr. Taylor transmogrified into the protagonist.

Mr. Bewley's book is subtitled "Form in the Classic American Novel" and is an attempt to demonstrate that certain qualities in the American novel can be traced back to colonial and revolutionary political doctrines. The chapter on F, "F and the collapse of the American Dream," which

appeared in briefer form in SEWANEE (Spring 1954), analyzes "Diamond" and GG in these terms.

Bewley: "To say that F's stories are uneven is not to say that he has not written some of the greatest ones in American literature."

F STORIES—The FN has made plain its feeling that the in-print situation of F's stories is scandalous. Accordingly, we are pleased to announce that Scribner's has caught fire on the project. F&P is scheduled for July. An abridged combination of TJA and ASYM will follow in the next season. TAR will come later, if the reception of the other two volumes is auspicious. This will return 24 of the 28 stories now out of print.

F CHECKLIST—James Meriwether reports that U of Texas will inaugurate a series of checklists of modern Americans with a revision of the Piper PULC list. Spring or summer publication is promised.

CINEMA NOTES—Producer Ray Stark has acquired DISENCHANTED for 100G plus 5% of the gross. Robards and Montgomery Clift are being considered for Halliday, and Kim Novak and Natalie Wood are possible Jeres.

20th Century-Fox is pushing ahead with INFIDEL. Producer Jerry Wald wants Elizabeth Taylor and Gregory Peck. Miss Graham favors Audrey Hepburn and Crosby or Kirk Douglas.

## CHECKLIST

Alpert, H. "What Goes on Here." WOMAN'S DAY (March 1959), p. 16—INFIDEL flick.

Arnold, A. "Why Structure in Fiction." AM Q, X (Fall 1958), 325-337.

Bewley, M. ECCENTRIC DESIGN. Columbia, 1959.

Bruccoli, M. "An Am Classic: F Novel 25 Years Old." RICHMOND N-L, 1 April 1959.

Brustein, R. "Theatre of Middle Seriousness." HARPER'S CXVIII (March 1959), 56-63—attacks DISENCHANTED.

Douglas, J. MY BROTHER WAS AN ONLY CHILD. Dutton, 1959;  
& "This Side of the Disenchanted Infidel Revisited." VOGUE, CXXXIII (March 1959), 123—parody.

Graham, S. Condensation of INFIDEL. COSMOPOLITAN (Feb. 1959).

Heiney, D. RECENT AM LIT. Barron's, 1958—F material unreliable.

Kuehl, J. R. "F: Romantic & Realist." Columbia diss., 1958. DISS AB, XIX, #19 (March 1959), p. 2345.

LES ECRIVAINS AMERICAINS A PARIS ET LEURS AMIS, 1920-1930. Centre Culturel Americain, Paris, 1959—includes F items, even a cartoon by F.

Loeb, H. THE WAY IT WAS. Criterion, 1959—expatriate background by Robert Cohn.

Schulberg, B. "Why Manley Halliday is M H." TH ARTS, XLII (Dec. 1958), pp. 15-17, 70-71.

Taylor, D. JOY RIDE. Putnam, 1959; & "F in Hollywood," HARPER'S, CXVIII (March 1959), cover, pp. 67-71.

Winer, E. 3 HOURS BETWEEN PLANES. French, 1958—1-act play.

F EXHIBITION—In May the Alderman Library of the University of Virginia will have an exhibition commemorating the 25th anniversary of TITN.

FN CRASHES CURTAIN—The FN has received a request from Poland for copies to be included in a display by RUCH, "The enterprise for distribution of foreign publications."

PENGUINS—#906 TITN, 1955, 1958 (revised standard version); #746 GG, 1950, 1954, 1958. "Not for sale in the U.S.A. or Canada."

DR. DIVER & DR. ZHIVAGO—Don Manning notes: "Conclusion portion of DR. ZHIVAGO reminds me of a Russian Dick Diver. Also can be seen are similarities in style (description, metaphor especially) of Pasternak's writing (especially SAFE CONDUCT of 1931) and both Fitzgeralds, especially Zelda, I sometimes think."

CLASSIFIED DEPT.—C. Stanton, Box 14, Port Hueneme, Cal., wants early F periodicals. L. T. Raymond, 5730 Stony Island Ave., Chicago 37, wants TSOP with inscription for booksellers' convention.

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